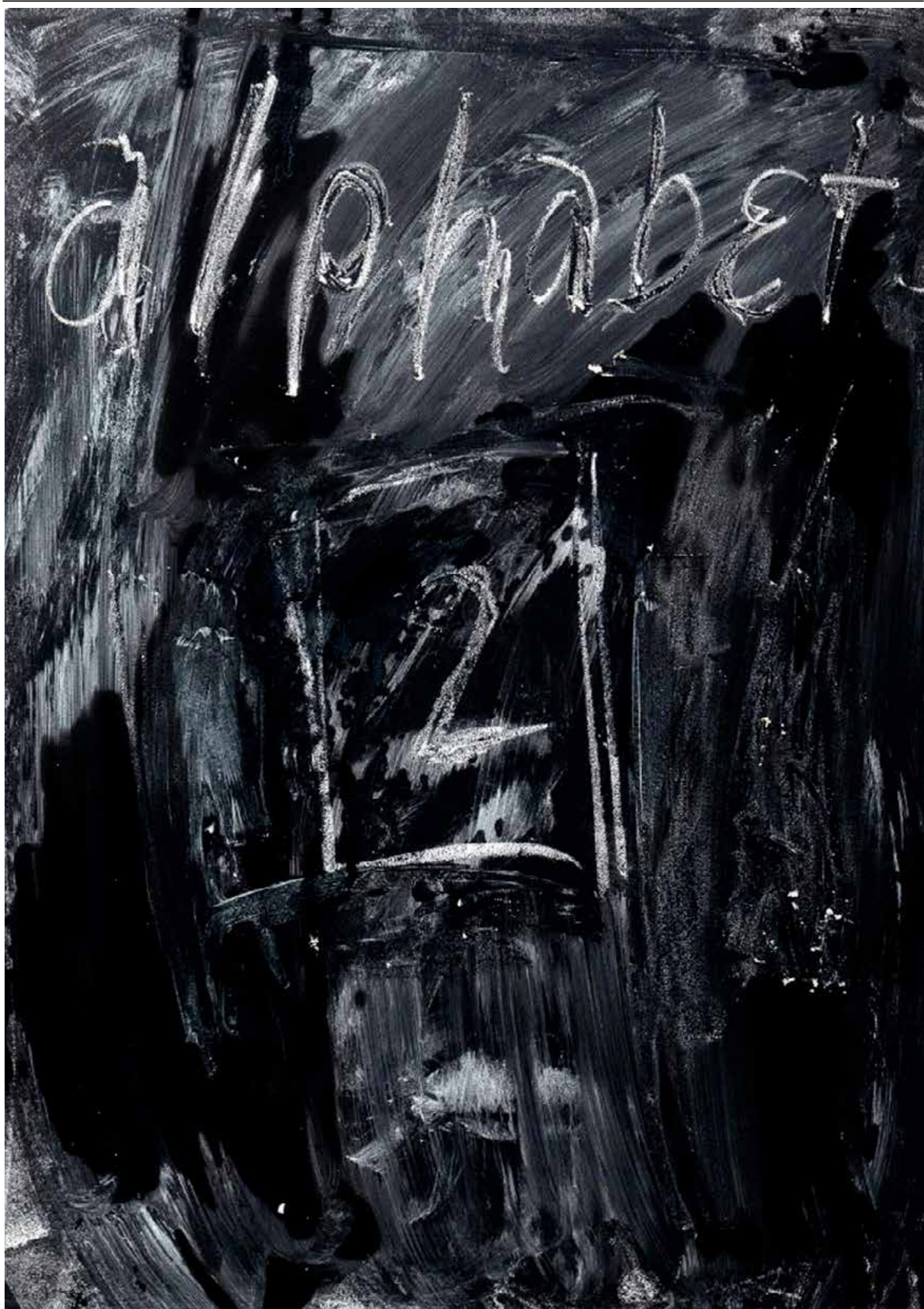




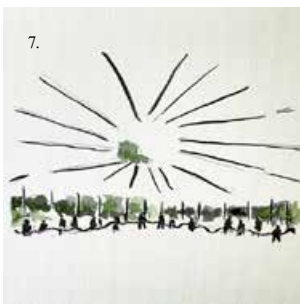
Something You Should Know
by LINA GHOTMEH
Research

OWING

Serpentine Pavilion 2023, United Kingdom

What role could architecture play in our reconciliation with nature and its bacteria?

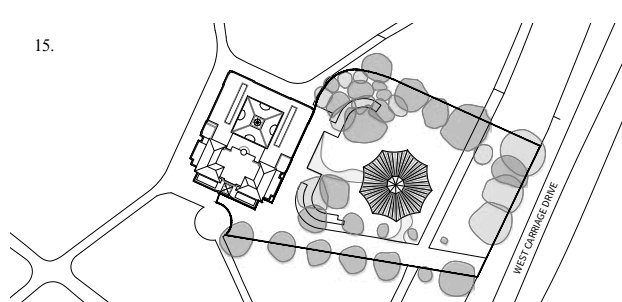
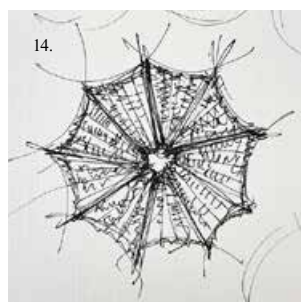
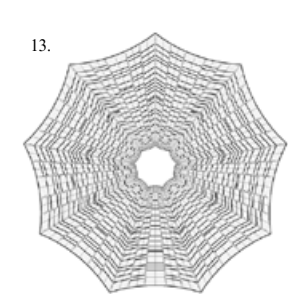
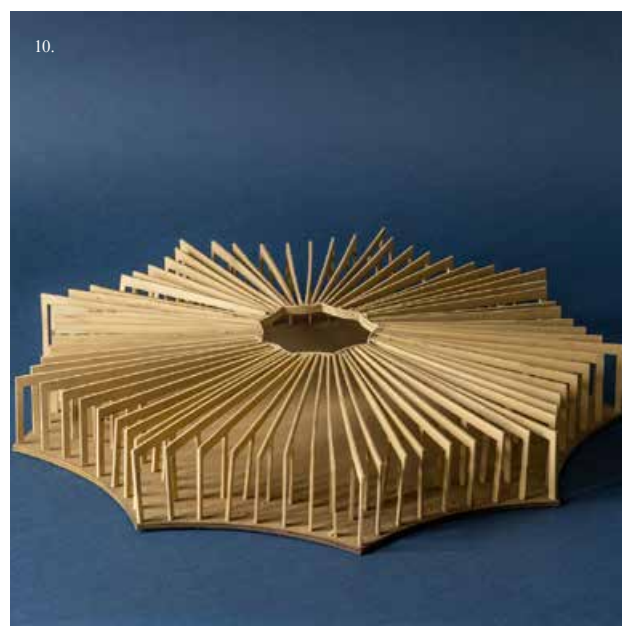
To provide a circular table in a park with benches, in a space barely separated from the teeming life of the soil and lightly defined by a kind of translucent umbrella that can be entered from any direction, unrestrained by walls, through which the air, the pollen, the soil, grass clippings, seeds, spores, fungi, insects, arachnoids, birds and other animals can pass, or inhabit, is an act of hospitality. It is hospitable to humans only in as much as there is the risk of being offended, infected, ignored, angry, or newly in love.—Beatriz Colomina, Architectural historian



1, 2, 3, & 5. Serpentine Pavilion 2023, ©Lina Ghotmeh—Architecture. Photographs by Iwan Baan. 4. Serpentine Pavilion 2023, Construction Stage One. ©Lina Ghotmeh—Architecture. Photograph by Emma Bradley. 6. Model Serpentine Pavilion ©Lina Ghotmeh—Architecture. Photograph by David Atlan. 7 & 8. Watercolours ©Lina Ghotmeh. 9. Watercolours ©Lina Ghotmeh. 10. Model Serpentine Pavilion ©Lina Ghotmeh—Architecture. Photograph by David Atlan. 11 & 12. Serpentine Pavilion 2023, Construction Stage One. ©Lina Ghotmeh—Architecture. Photographs by Emma Bradley. 13 & 14. Sketches ©Lina Ghotmeh. 15. Drawings showing how the shape of the pavilion is inspired by the canopy of the surrounding trees. ©Lina Ghotmeh—Architecture

How can architecture reflect and honor the natural environment in which it is placed?

Built with bio-sourced and low-carbon materials, the structure appears like a skeleton. Wooden ribs multiply to lift a pleated roof. Echoing the structures of tree foliage through the design of its canopy, the Pavilion honors the nature of the park from which it emerges.—Lina Ghotmeh



OWING

Stone Garden, Lebanon

How can architecture emerge as both a symbol of place and a testament to human resilience?

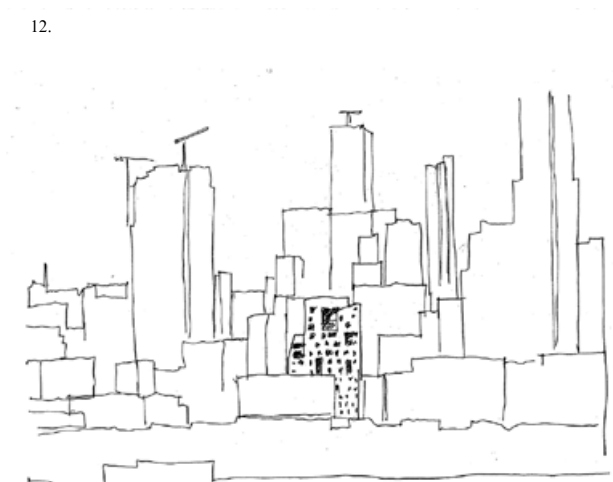
The project appears in the city as an earthly emergence, its skin is custom-designed. It is all labored and crafted by the hands of the many workers fleeing the neighboring wars.—Lina Ghotmeh



1. Project Model photo. ©Lina Ghotmeh—Architecture; 2. Sketch of the facade ©Lina Ghotmeh; 3. Photographs of the building process. ©Lina Ghotmeh; 4. Inspiration photos and photos of the building process. ©Lina Ghotmeh; 5, 6 & 7. Material tests for the facades ©Lina Ghotmeh; 8. Photographs of the building process ©Lina Ghotmeh; 9. Photograph of the facade ©Lina Ghotmeh; 10 & 11. Inspiration photos and photos of the building process ©Lina Ghotmeh; 12. Sketch ©Lina Ghotmeh; 13. Photograph taken after the explosion by Joe Lahdou; 14. Photograph by Lina Ghotmeh; 15. Photograph ©Lina Ghotmeh; 16. Photograph ©Laurian Ghiniftoiu; 17. Photograph taken after the explosion by Laurian Ghiniftoiu; 18. Photograph taken after the explosion by Lina Ghotmeh; 19. Photograph taken after the explosion by Joe Lahdou.

How can architecture aid in reconstructing history after a collective trauma?

In Beirut, there has been a radical inversion of death and life: outside the cemeteries only destruction is at work, while the necropolis—grave, catacomb, museum, or other architectural forms of activity of collective preservation—aims to preserve the last vestiges of an existence.—Ali Cherri, Artist



OWING

Book *Windows of Light*

How can architecture convey resilience and shape our perception of space and memory in a city marked by conflict and renewal?

The windows of Stone Garden, as measures of light, reveal and frame a city marked by conflict and renewal. I hope that Stone Garden, standing alongside traditional homes and modern architecture in Beirut, tells the story of resilience, transforming how we perceive space, memory, and the role of contemporary architecture in Beirut's dynamic landscape.—Lina Ghotmeh



1, 2, 3, 4. Book photographs by Nina Bröll; 5. Book photographs ©Lina Ghotmeh—Architecture; 6, 7, 8, 9 & 10. Exhibition views. ©Arne Lewin Nagel; 11, 12, 13, 14. Book photographs ©Nina Bröll; Ink drawings ©Lina Ghotmeh; 16, 17, 18, 19. *Windows of the Stone Garden* project ©Lina Ghotmeh; 20 & 21. Stone Garden during Beirut's electricity crisis, photographs by Laurian Ghinitoiu

How does the exploration of light reflect the interconnectedness of cultures and raise issues of energy justice?

Windows of Light addresses light and darkness as phenomena that connect cultures across time and space, while examining the effects of light pollution on ecosystems. It also discusses energy justice and highlights regions where access to artificial light is more of a privilege than a right.—Lina Ghotmeh

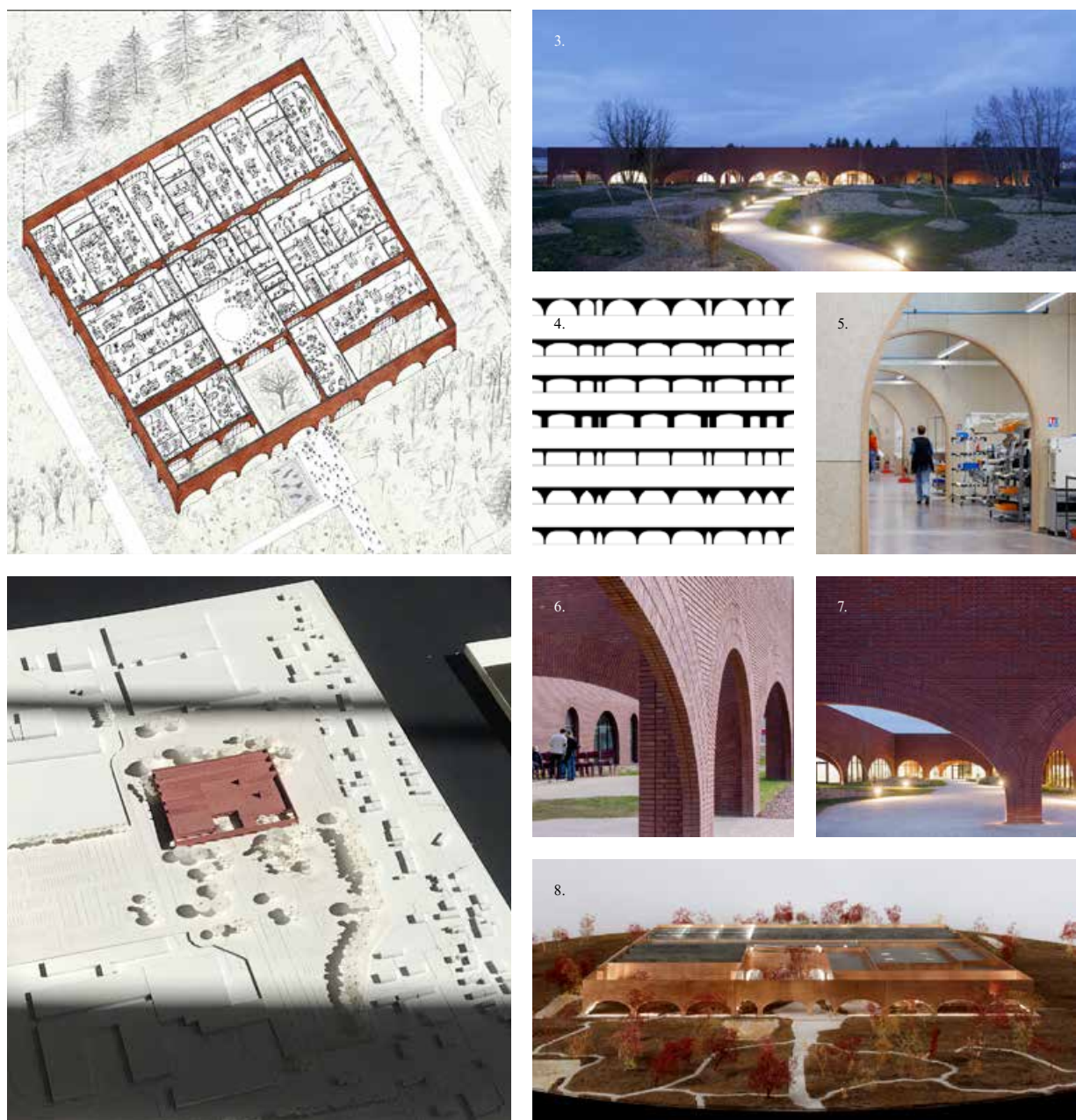


OWING

Hermès Workshops, France

How can architecture become a means of connecting the ruins of the past to an uncertain future?

The 'Archaeology of the Future' that Lina Ghotmeh proposes is an embodied experience that activates materiality as a way to access the past, to be in the present, and to project onto possible futures. Even if this future is always already in ruin.—Ali Cherri, Artist



1. Sketch of the plan of the manufacture in axonometric. ©Lina Ghotmeh—Architecture; 2. Project Model © Lina Ghotmeh—Architecture; 3. 5, 6, & 7. Photographs ©Lina Ghotmeh—Architecture; 8. Photographs by Iwan Baan; 9. Photographs ©Benoit Fougeirol. Model Lina Ghotmeh—Architecture & Atelier Misto; 10. View of the archaeological excavations during the construction of the Louviers leather factory. ©Lina Ghotmeh—Architecture; 11. Photographs of the traditional kiln for firing bricks made from the site's earth, ready to be manufactured ©Lina Ghotmeh—Architecture; 12. Photo of the earth from which bricks were made ©Lina Ghotmeh—Architecture; 13. Photographs of the building with brick structural walls and wooden spanning beams ©Lina Ghotmeh—Architecture; Photographs by Takuji Shimmura.

How can craftsmanship and the power of the hand shape both the structure and the emotional connection to a space?

Built with handmade bricks, this factory tells the story of the power of the hand. 500,000 bricks made just a few kilometers from the site structure the space, embodying both resistance and lightness. Carefully laid by companions and master masons, they have helped revive traditional skills while reweaving the intimate, emotional connections to our built environment.—Lina Ghotmeh

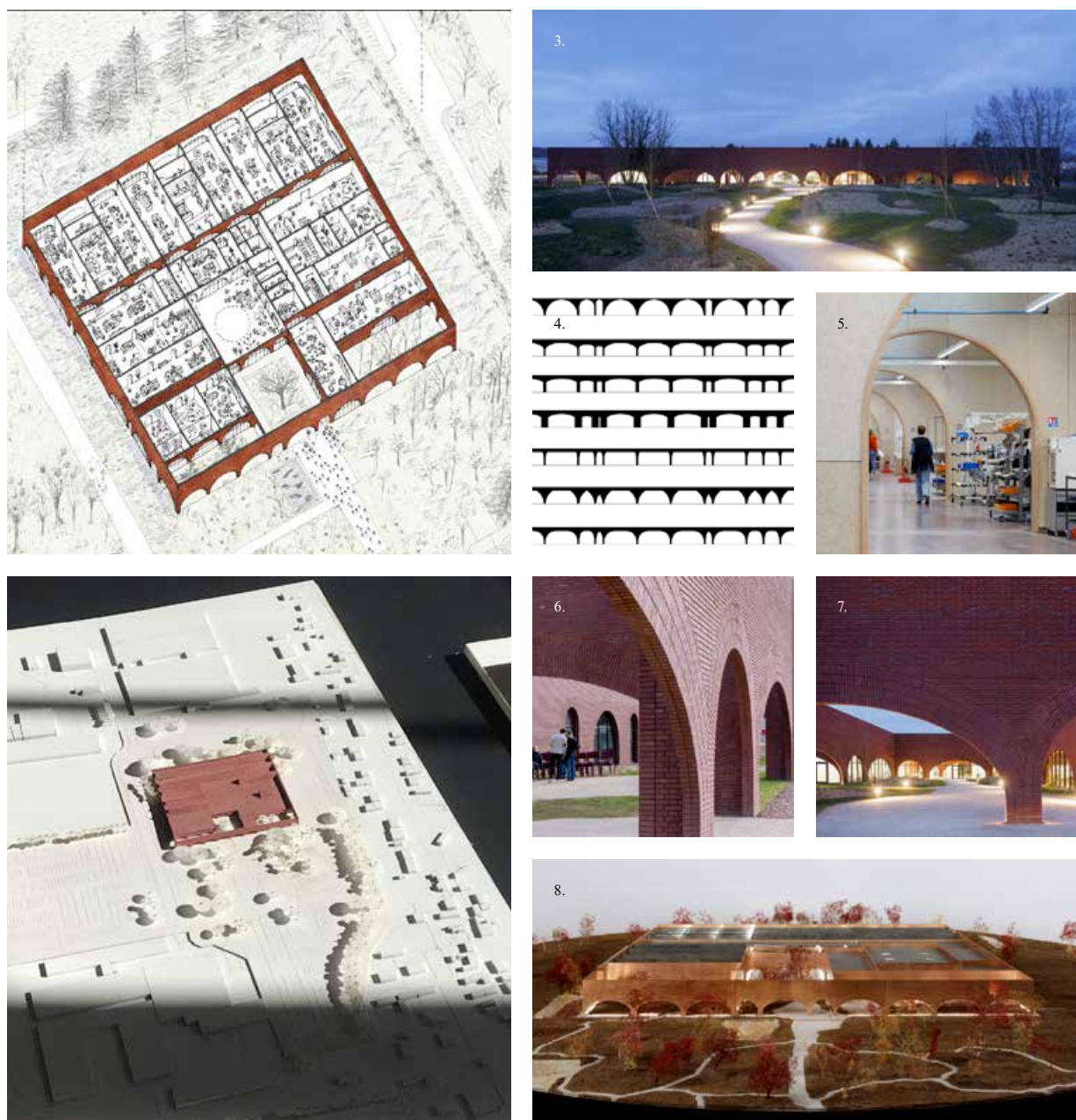


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