Jean Nouvel was born in Tunis, southwest France, in 1945. He studied architecture at the École Nationale Supérieure des Beaux-Arts in Paris from 1966 to 1971. In 1972, he obtained his diploma in architecture. From 1970, he began independent practice in cooperation with many architects. He won the Institute du Monde Arab competition and received the Aga Khan Award in 1981. He became Honorary Fellow, AIA in 1993 and Honorary Fellow RIBA in 1996. His recent projects include goddard Tower, Barcelona (1994–96); special issue of Museo e turismo (1995); Budapest (1997); and the renovated Musée de l’Orangerie, Paris (2003) issue). Both in Tokyo and Germany. After working for Foster and Partners she was named to the board of Luma in 1998 to chair the design team for the headquarters of Universal Studios. In 2001, he was invited to an exhibition at the Museum of Modern Art, Cannes, France. In 2005, he was a visiting professor at the University of Pennsylvania. Portrait courtesy of the architect.

Wandel Hoeser Lorch + Hirsch is an architectural office based in Zürich, Switzerland, established by Wandel Hoeser, Benedikt Hoeser, Wolfgang Lorch and Nikolaus Hirsch. Benedikt Hoeser (b. 1953) was born in Wasserach, Switzerland, and studied at ETH Zurich from 1970 to 1975 and at the University of Stuttgart. Andreas Hoeser (b. 1957) was born in Berlin in 1955 and studied at Berlin University and ETH Zurich. Wolfgang Lorch (b. 1953) was born in St. Gallen, Switzerland, and studied at ETH Zurich and ETH Zurich from 1970 to 1975. Since 1970, he is a Unit Master at ETH Zurich. In 2005, he was a visiting professor at the University of Pennsylvania. Portrait courtesy of the architects.

Dorell Ghotmeh, Tate Architecture is an international architectural office based since 1992 in Paris, and the Danish studio. Since 2005, the practice has been joined by two architects, one of whom is倪云栋 (Dorell Ghotmeh). The office is involved in the design and construction of buildings ranging from small-scale residential projects to large-scale institutional projects. The office is responsible for the design and construction of a number of projects in Europe, Asia, and the Middle East. The office is led by Dorell Ghotmeh, who has an extensive background in both architecture and engineering, and has worked on a number of high-profile projects in Europe and the Middle East. The office is known for its innovative use of materials and construction techniques, and for its commitment to sustainability and social responsibility. The office is involved in a number of ongoing projects in Europe, Asia, and the Middle East.
David Chipperfield was born in 1944, London, UK. He received his diploma in architecture from AA school, London, and worked for Douglas Stupple, Richard Rogers and Norman Foster from 1970 to 1981. He established David Chipperfield Architects in 1983 and in 1987 established the office in Berlin. He has taught and lectured extensively in Europe and USA. He is currently visiting professor at the University of the Arts in London (formerly known as the London Institute) and the Illinois Institute of Technology in Chicago, USA. In 1999 he won the Heinrich Tessenow Gold Medal. He has been made an Honorary Member of the Florence Academy of Art and in 2004 he was appointed Commander of the Order of the British Empire (CBE) for services to architecture. His recent projects include: Torre Urban Development, Tel Aviv, Spain (2003), America’s Cup Building, Valencia, Spain (2006), Museum of Modern Literature, Maribor and Neckar, Germany (2006, this issue) and Des Moines Public Library, Des Moines, USA (2005). Portrait by Nick Knight.

Morton Schmidt (right), Bjorn Hammer middle left and John F. Lassen, front. Founder the architectural practice Schmidt hammer lassen in 1986. Kim Mole, Jensen, Jensen became a partner in 1986 and Morton Holm in 2004. Schmidt hammer lassen now has more than 130 staff and has become one of Denmark’s leading architectural practices, with award-winning projects in Denmark, Scandinavia, Europe and Asia.

The practice has a distinguished track record with a broad portfolio of cultural buildings, sport centres, educational complexes, corporate headquarters, large-scale retail and housing schemes within complex urban contexts as well as interior and product design. Many of their projects have been awarded Danish and international prizes.

MSPH Architects was founded in 2002. Portrait courtesy of the architects.

Hervig Meyer Jensen was born in 1970 in Brandenburg, Austria. He graduated from the University of Applied Arts in Vienna with a master’s degree in 2000. Christoph Schollery (middle) was born in 1960 in Linz, Austria. He graduated from the University of Applied Arts in Vienna.

Karl Peter-Herimaar was born in 1957 in Vienna, Austria. He graduated from Technical University and from the University of Applied Arts in Vienna with a master’s degree in 1987. MSPH Architects was founded in 2002. Portrait courtesy of the architects.

Volker Staab (left) was born in Heidelberg in 1957. He studied at HTW Aachen from 1977 and received his diploma in 1983. He worked in the office of Baur, Jensen, Schacht and Schultes, Berlin 1983–1998. He became a freelance architect in 1993. He shares an office and has cooperated on various projects with Alfred Neuwirth since 1990. Alfred Neuwirth (right) was born in Bocholt. He studied at RWTH Aachen from 1974 and received his diploma in 1984. He became a freelance architect in 1987. He worked in the office of Senger, Jensen, Schacht and Schultes, Berlin 1990–1991. He shares an office and has cooperated on various projects with Volker Staab since 1990.

They have received many prizes, including the Architectural Prize of the city of Nuremberg for Neues Museum in 2004 and the first prize TECE Architecture Award for Service Centre Thüringenwiesen Stamm in 2005. Portrait courtesy of the architects.

Staab Architekten
Schmidt Hammer Lassen
MSPH Architekten

David Chipperfield

Television and Architecture

Lina Ghotmeh — Architecture

De Villers and Tibbitts Ford

Ikezawa & Lieberknecht

Television and Architecture

De Villiers & Thomas Architects

1934, 1935, 1936, 1937

1978, 1979, 1980


