

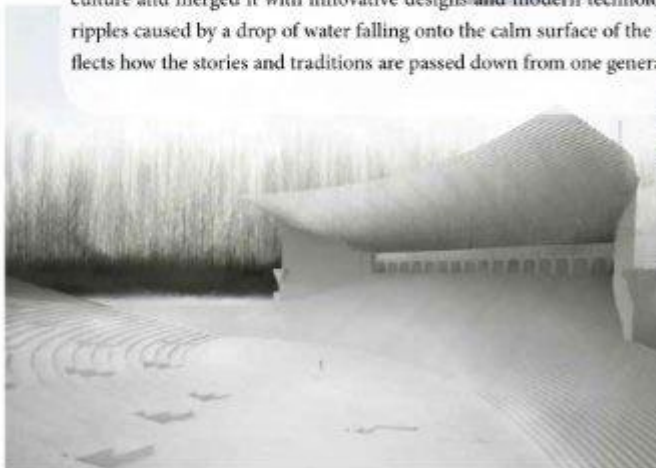
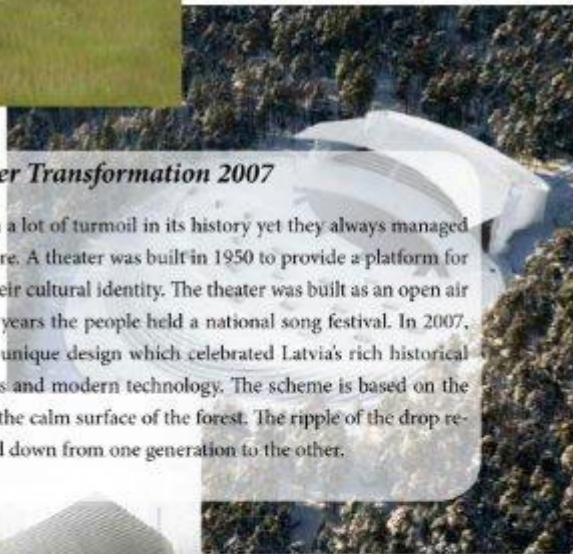
'Memory Field' Estonian National Museum, 2006

DGT won the competition to design the new *Estonian National Museum*. They proposed to situate the museum on the former Soviet military base and even though it is a site of historical tragedies the architects believed that the location plays an essential role in conveying a significant part of the Estonian history. Some of the main features of the museum are the large open spaces designed for public activities, exhibitions, performances and so on. The spaces offer people the chance to gather, unite and celebrate their culture and history. The main sections of the museum provide a stunning view of the Estonian landscape, instilling a sense of peace and connection with nature.



'Line of Voices' Open Air Theater Transformation 2007

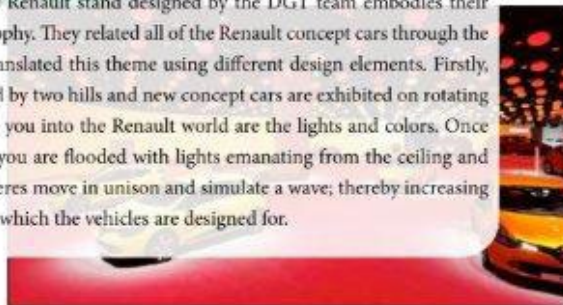
Another Baltic neighbor, Latvia, has also seen a lot of turmoil in its history yet they always managed to preserve their cultural traditions and folklore. A theater was built in 1950 to provide a platform for these traditions to continue and strengthen their cultural identity. The theater was built as an open air theatre in the forest near Riga where every 5 years the people held a national song festival. In 2007, DGT architects renovated the theater with a unique design which celebrated Latvia's rich historical culture and merged it with innovative designs and modern technology. The scheme is based on the ripples caused by a drop of water falling onto the calm surface of the forest. The ripple of the drop reflects how the stories and traditions are passed down from one generation to the other.





'Renault Salon' Renault Salon de l'automobile 2012-2015

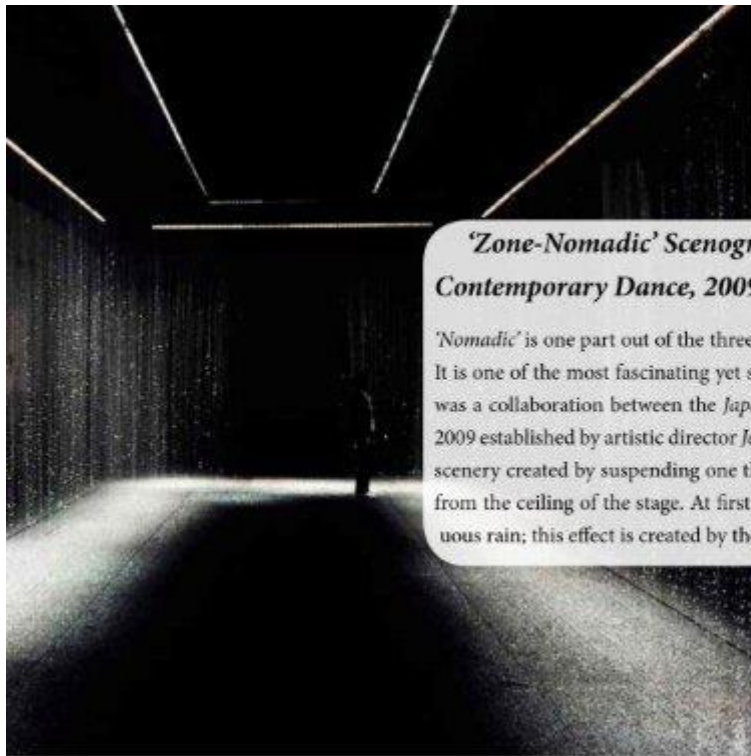
A touring exhibition, the Renault stand designed by the DGT team embodies their 'Drive the Change' philosophy. They related all of the Renault concept cars through the theme of 'motion' and translated this theme using different design elements. Firstly, the stands are surrounded by two hills and new concept cars are exhibited on rotating platforms, but what pulls you into the Renault world are the lights and colors. Once you enter the exhibition you are flooded with lights emanating from the ceiling and floor. Countless light spheres move in unison and simulate a wave; thereby increasing the sense of fluid motion which the vehicles are designed for.



'365 Charming Everyday Things' Exhibition Space for Japanese Products

One of the most simplistically innovative exhibitions, the '365 Charming Everyday Things' speaks for itself. The project introduces 365 common Japanese items that are to be sold in Paris. The exhibition was set in an old metal factory and the pieces were displayed on floating plates that had a single support leg per plate. The shadow of the plates on the floor resembles floating bubbles, which in relation to the brick floor gives you a sense of puzzle pieces that have been systematically assembled. The exhibition features such a random set of features; a metal factory site, floating plates, Paris and Japanese items but it is their unity which gives this exhibition its characteristic look.

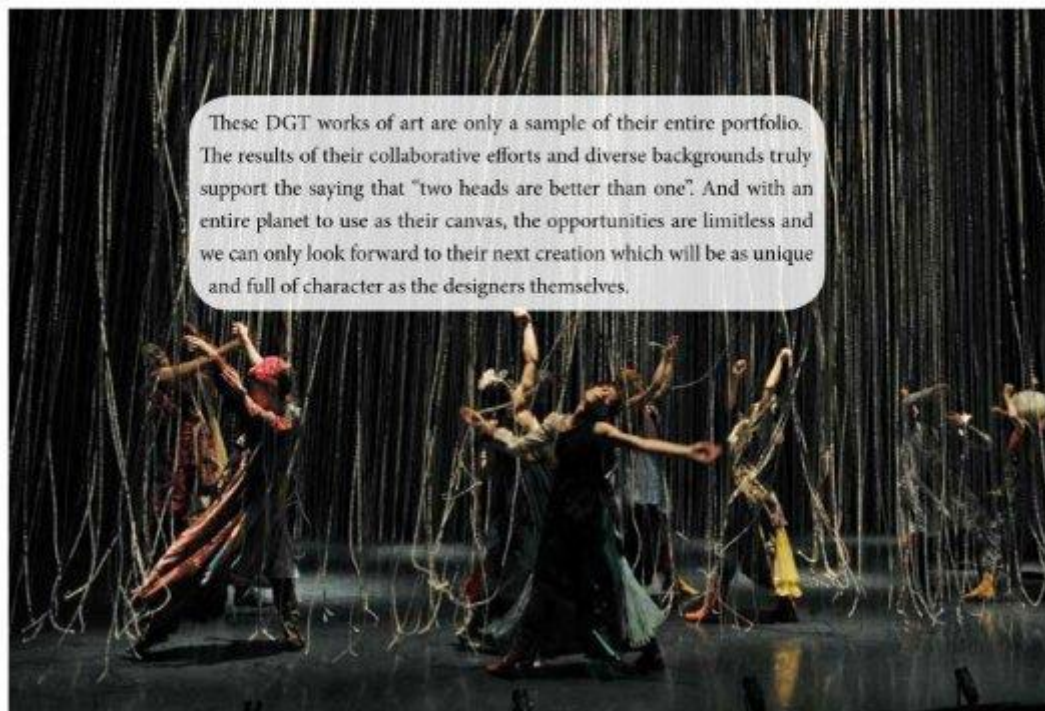




Divine Pearl January 2013

'Zone-Nomadic' Scenography For Contemporary Dance, 2009.

'Nomadic' is one part out of the three pieces designed for the 'Zone' series. It is one of the most fascinating yet simple concepts set on a stage. 'Zone' was a collaboration between the *Japanese National Theatre* and *Noism* in 2009 established by artistic director *Jo Kanamori*. Nomadic is an intriguing scenery created by suspending one thousand eight-meter strings of chain from the ceiling of the stage. At first sight, it looks like a scene of continuous rain; this effect is created by the reflection of light off of the chains.



These DGT works of art are only a sample of their entire portfolio. The results of their collaborative efforts and diverse backgrounds truly support the saying that "two heads are better than one". And with an entire planet to use as their canvas, the opportunities are limitless and we can only look forward to their next creation which will be as unique and full of character as the designers themselves.