

DESIGN | insights

The founder of Dorell.Ghotmeh.Tane/ Architects, Dan Dorell, Lina Ghotmeh and Tsuyoshi Tane, photo by Gaston Berguret



## Breaking the Norm - a closer look at Dorell.Ghotmeh.Tane /Architects 建築新貴新視野 銳意打破常規

Dan Dorell, Lina Ghotmeh and Tsuyoshi Tane set up Dorell.Ghotmeh.Tane/ Architects (DGT Architects) in 2006 and they have been amazing the world with their original, and sometimes controversial, designs ever since then. Here Lina Ghotmeh exclusively offers Today's Living some insight into the firm.

建築事務所 Dorell.Ghotmeh.Tane/ Architects 創辦人 Dan Dorell, Lina Ghotmeh 和 Tsuyoshi Tane 才華洋溢，自 2006 年合組公司以來，這隊年輕設計組合不斷帶來原創大膽的作品，教人驚喜連連。

Text by Yuffie Yu Photo courtesy of Dorell.Ghotmeh.Tane/ Architects ([www.dgtarchitects.com](http://www.dgtarchitects.com))

DGT Architects 的故事始於 2006 年，三位志同道合的朋友在倫敦相遇後，各人憑藉自己設計水平，決定共同角逐愛沙尼亞國家博物館的設計項目，他們從考古學角度入手，深入研究愛沙尼亞的現況和過去，發掘其中種種故事，結果順利在來自不同國家的競標參加者中脫穎而出。項目最引人爭鋒的地方在於選址，博物館位於前蘇聯空軍基地附近，直視昔日戰爭帶來的疤痕，而三位年輕建築師希望藉此為這道歷史傷痕賦予藝術文化的新意義。DGT Architects 創始人之一 Lina Ghotmeh 代表拍案表示：「好的設計是空間、時間、地方和回憶之間相互關係的具體表現。」

愛沙尼亞國家博物館令 DGT Architects 聲名遠播，引起不少迴響，來自各地的合約也紛至沓來，令公司在建築界地位日增，更身處尖行列，交出出色完成諸多項目，自然得有應接不盡的靈感，「建築是不同範疇的交匯點，因此我們會從藝術、環境、自然、工程等等方面汲取靈感，我對建築藝術甚有興趣，它讓我們進入一種境界，能接觸自己的內心与自然，我希望把這點應用到建築上。」

事務所以多元發展而聞名，作品類別較豐富，包括博物館、商店、住宅以至舞台設計均有涉獵，背後原來全因這三位多才多藝的設計師敢於打破常規。「我們希望嘗試不同類型的項目，同時，我們不是按照同一種風格設計，而是借鑒同一種手法，因此項目的規模大小對我們毫無影響。」去年，事務所 Renault 設計的汽車展示場於巴黎汽車展首度面世，其後三年更會到世界各地巡迴展覽，名為「擲擲」的新作也沾獲了三人的一貫理念：「我們希望這設計可充分反映 Renault 的背景，並演繹其口號：「驅動改變」。我們重視人們的現場體驗，希望變化多端的展示場可以表現出汽車的動感。」除此之外，事務所正角逐各種比賽，並積極在日本發展，參與當地的住宅和辦公室設計，我們不妨拭目以待，看三人如何在亞洲異業集團創業，為我們帶來新的驚喜。



1&2. Stone Garden  
3. Metropoli



## DESIGN | insights

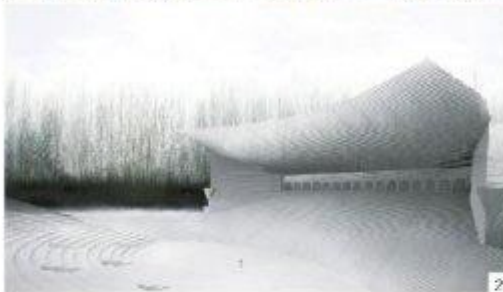


The Bump, photo by Takuji Shimamura

The story of DGT Architects began when the trio met in London in 2006. With the collective goal to take their designs to the next level, the trio entered into, and won, an open competition for the Estonian National Museum. What set these three young architects apart from the myriad of competitors at the time was their archaeological vision, with the trio researching deep into the project's background. The three made also made a controversial move by setting the museum close to a former soviet military airbase, with the intention to turn the urban scar into a space for art and national collections. "A good design has a tangible interrelation between space, time, place and memory," Lina Ghotmeh, one of the founders of DGT Architects, said.

After this first achievement, DGT Architects soon grew to be one of the top emerging international architectural firms at the time, and they went on to complete tremendous significant projects around the globe. "Architecture is a discipline that is at the crossroads of many disciplines like art, environment, nature, engineering, and more. Art, and especially experimental art, is a field that I am also sensitive to as it helps us in touch with our inner self and with nature. I find this interesting and it is important to touch upon this in architecture," commented Ghotmeh.

Refusing to be limited to a single sector, DGT Architects have worked on a wide range of projects, from museums to set designs, and from residential complexes to shops. The firm is famous for its diversity, thanks to the multidisciplinary team members who always had the drive to break away from the norm. "Since our designs do not follow a 'style' but an 'approach,' the scale of the project is an irrelevant factor, and we are always interested in tackling different types of projects," said Ghotmeh. One of their more recent projects was a stand for Renault called 'The Bump,' which first appeared at the 2012 Paris Motor Show and will be touring around the world until 2015. "We thought it had to reflect, in depth, the identity of Renault and embody Renault's motto, 'Drive the change.' The project took the experience of the stand into consideration and transported visitors into an evolving landscape which communicated the car's motion," said Ghotmeh. The trio also currently have ongoing competitions as well as residential and office projects in Japan. It looks like these three experts are going to continue surprise the world for many more years to come, especially as they make more movement into Asia, with their projects becoming more inspiring and amazing with every endeavor. ➤



1&2 Auditorium  
3. Kofun Stadium, Tokyo  
4. Brousses

